



Dear Faculty and Staff,

Here is a recap of recent DEI stories, initiatives and events in our organization and wider community to keep you up to date!

Highlights from November:

- [New \\$250M Media Hub in Toronto is Good News for TFS Students and Grads](#)
- [Chasing Her Passion for Performance: Sunmin Oh's Acting for Film, TV & the Theatre Story](#)
- [From Zero to Disney in Two Years: Maria Gabriela Tapia Nieto's Video Game Animation Story](#)
- [In Pursuit of Media Market Opportunities: Aiman Abdo Al-Shargabi's Video Production Story](#)
- [Special 'Celebrating Military Careers' Webinar Tackles Topic of Post-Service Transition to Civilian Workforce](#)
- [Integrating Psychodynamic and Cognitive Behaviour in the Treatment of Obsessive-Compulsive Disorder with Dr. Scott Friedman \(MACP faculty\)](#)
- Class of 2013 Film Production graduate Evan Mead's thought-provoking CBC audio series [Boys Like Me](#) climbed to the No. 2 spot on Apple podcasts in Canada. Mead draws on his own experiences on the autism spectrum and his connection to a high school classmate who was found guilty of killing 11 people in the 2018 Toronto van attack. Both were outcasts, but both ended up on entirely different paths.
- [Healthy Habits and Lifestyle Management in the Arts](#) - Artists and students are deeply affected by mental health issues. Many of the stressors and triggers that cause poor mental health can be managed with a healthy lifestyle as a foundation. In this session, Zoe Devereaux-Glover, class of 2018 Acting for Film, TV & the Theatre introduces the 7 pillars of wellness and various behaviour change principles, along with ways to integrate healthy habits and set goals.

Community events/initiatives:

- 16 Days of Activism Against Gender-Based Violence (November 25-December 10) – Resource: [White Ribbon Allies for Gender Equality Toolkit: Enhancing Intersectionality in Engaging Men and Boys](#)
- [How Canadian Black Women in the Film Industry Are Breaking the Mould](#)
- [Canadian Film and TV Industry Must Change Its Practices if it Wants to Become More Inclusive](#)
- [Racial Equity Media Collective](#) – Evaluating Racial Equity in Canada’s Screen Sector (November 2021 [Summary report](#) and [Full report](#) on Racialized Funding Data in the Canadian Film and Television Industry)

For information on diversity days, holidays and days of significance coming up in December please take a look at the [YU/TFS Diversity Calendar](#). Stay tuned for the new 2022 Diversity Calendar!

We appreciate your continued support and contributions to promote DEI at YU and TFS! If you are interested in taking a role in advancing a specific initiative (particularly any diversity/heritage month events) or you would like us to include DEI related news that you are involved in please connect with Thamina Jaferi, Director of Diversity, Equity and Inclusion at tjaferi@yorkvilleu.ca or your respective Faculty and Staff Diversity Council for [YU/TFS](#).

Sent on behalf of Thamina Jaferi, Director of Diversity, Equity and Inclusion

